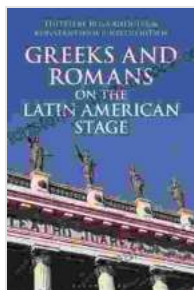


Greeks and Romans on the Latin American Stage: Bloomsbury Studies in Classical Antiquity

Edited by Lorna Hardwick and Oswaldo Estrada

This book explores the reception of Greek and Roman antiquity in Latin America, from the colonial period to the present day. It examines how classical literature, art, and thought have been used to shape national identity, promote social and political change, and inspire literary and artistic production.



Greeks and Romans on the Latin American Stage (Bloomsbury Studies in Classical Reception)

by Scott McKenzie

★★★★★ 5 out of 5

Language : English
File size : 1149 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 277 pages
Screen Reader : Supported



The book features essays by leading scholars in the field, and offers a comprehensive overview of this fascinating topic. The essays cover a wide range of topics, including:

- The use of classical models in Latin American literature and art

- The role of classical education in Latin American society
- The impact of classical archaeology on Latin American culture
- The reception of classical mythology and religion in Latin America
- The use of classical themes in Latin American political discourse

This book is essential reading for anyone interested in the history of classical reception, Latin American culture, or comparative literature.

Reviews

"This is a groundbreaking volume that offers a comprehensive overview of the reception of Greek and Roman antiquity in Latin America. The essays are all of high quality and provide new insights into this important topic." -

John J. Winkler, Professor of Classics, Stanford University

"This book is a major contribution to the study of classical reception. It is the first volume to examine the topic in such a comprehensive and systematic way." -

Emily Wilson, Professor of Classics, University of Pennsylvania

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Jorge Cañizares- Esguerra

About the Editors

Lorna Hardwick is Professor of Classics at the University of California, Berkeley. She is the author of *The Reception of Greek and Roman Antiquity in the Iberian Peninsula, 1500-1700* (2003) and *Classical Reception in Latin America* (2018).

Oswaldo Estrada is Professor of Classics at the National Autonomous University of Mexico. He is the author of *The Aztecs and the Greeks: A Comparative Study of Political and Social Organization* (2002) and *Classical Archaeology in Mexico* (2016).

Further Reading

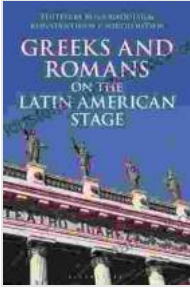
- Bloomsbury Studies in Classical Antiquity
- The Reception of Classical Literature in Latin America
- Classical Reception in Latin America

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