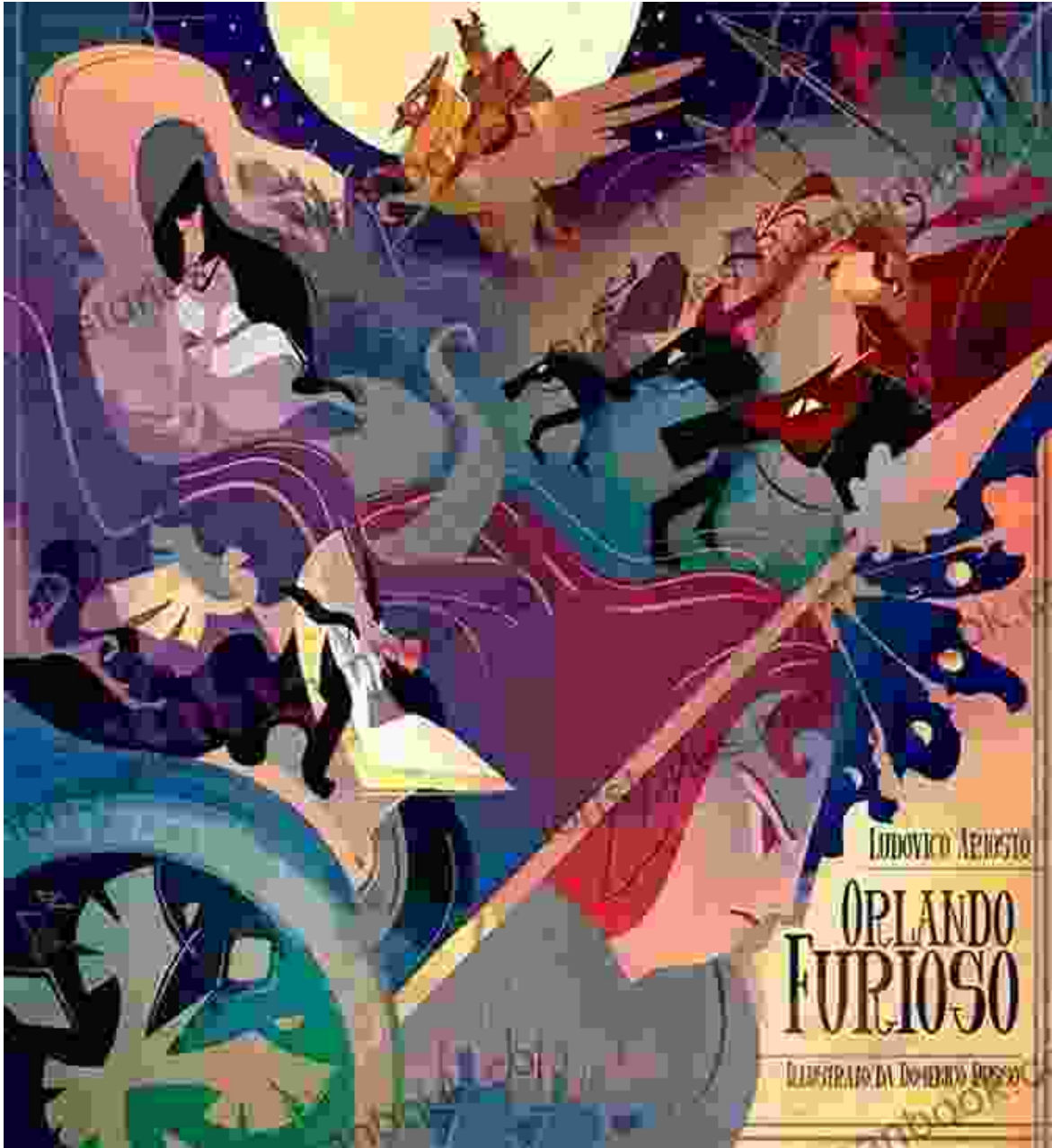


Orlando Furioso: A New Verse Translation by Guido Waldman



"Orlando Furioso" is one of the greatest works of Italian Renaissance literature. Originally published in 1516, the poem tells the story of Orlando, a knight of Charlemagne's court, who goes mad after his love interest,

Angelica, falls in love with another man. Orlando's madness leads him on a series of adventures, during which he encounters a cast of characters that includes giants, dragons, and sorcerers.



Orlando Furioso: A New Verse Translation by David R. Slavitt

★★★★☆ 4.1 out of 5

Language : English
File size : 1241 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 689 pages



"Orlando Furioso" has been translated into English many times over the years, but Waldman's new translation is the first to render the poem in its original ottava rima form. This gives Waldman's translation a rhythmic drive and energy that is unmatched by previous translations.

In addition to its literary merits, "Orlando Furioso" is also an important historical document. The poem provides a glimpse into the culture and values of Renaissance Italy. Waldman's new translation makes this great work of literature accessible to a new generation of readers.

About the Translator

Guido Waldman is a professor of Italian at the University of Michigan. He is the author of several books on Italian literature, including "The Cambridge to Dante" and "The Oxford Handbook of Dante."

Praise for "Orlando Furioso: A New Verse Translation"



"Waldman's translation is a tour de force. He has captured the spirit and energy of Ariosto's original masterpiece." John Freccero, author of "Dante: The Poetics of Conversion"



"This is a magnificent achievement. Waldman's translation is both faithful to the original and a pleasure to read." Alberto Manguel, author of "A History of Reading"

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