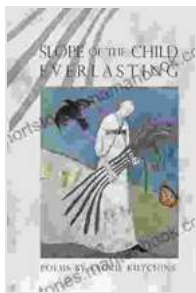


Slope of the Child Everlasting: American Poets Continuum 103

The Slope of the Child Everlasting is a literary continuum that traces the evolution of American poetry through the work of its most influential poets. The term was first coined by poet and critic Harold Bloom in his 1994 book *The Western Canon*. Bloom argued that American poetry is a distinct tradition that can be traced back to the early 19th century work of William Blake and William Wordsworth. He identified a series of major poets who have shaped the development of American poetry, including Walt Whitman, Emily Dickinson, Wallace Stevens, and John Ashbery.



Slope of the Child Everlasting (American Poets Continuum Book 103) by Laurie Kutchins

★★★★★ 5 out of 5

Language : English
File size : 489 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 88 pages



The Slope of the Child Everlasting is not a fixed or rigid category. It is a fluid and dynamic continuum that is constantly being revised and refined. New poets are constantly emerging who challenge and extend the boundaries of the tradition. However, there are a number of common characteristics that can be found in the work of the poets who are part of this continuum.

Characteristics of the Slope of the Child Everlasting

The poets of the Slope of the Child Everlasting are often characterized by their:

* **Use of language:** The poets of this continuum are known for their innovative and experimental use of language. They often employ unusual syntax, diction, and imagery in order to create new and surprising effects. *

Focus on the imagination: The poets of the Slope of the Child Everlasting believe that the imagination is a powerful force that can be used to explore the human condition and the world around us. They often write poems that are dreamlike, surreal, or fantastic. *

Commitment to the art of poetry: The poets of this continuum are deeply committed to the art of poetry. They believe that poetry is a serious and important form of expression. They are often willing to experiment and take risks in order to create new and innovative work.

Major Poets of the Slope of the Child Everlasting

The Slope of the Child Everlasting is home to a number of major American poets, including:

* **William Blake:** Blake was a visionary poet who wrote some of the most iconic poems in the English language. His work is characterized by its use of symbolism, mysticism, and imagination. *

William Wordsworth: Wordsworth was a Romantic poet who wrote about the beauty of nature and the human experience. His work is known for its use of simple, everyday language and its focus on the emotions. *

Walt Whitman: Whitman was a transcendentalist poet who wrote about the American experience. His work is characterized by its use of free verse and its celebration of the common man. *

Emily Dickinson: Dickinson was a

reclusive poet who wrote about the complexities of the human heart. Her work is known for its use of wit, irony, and paradox. * **Wallace Stevens:** Stevens was a modernist poet who wrote about the nature of reality and the power of the imagination. His work is known for its use of complex imagery and its philosophical depth. * **John Ashbery:** Ashbery is a postmodern poet who writes about the fragmentation and uncertainty of the modern world. His work is known for its use of ambiguity, irony, and wordplay.

The Slope of the Child Everlasting Today

The Slope of the Child Everlasting is a living and breathing tradition that continues to evolve and grow. New poets are constantly emerging who challenge and extend the boundaries of the tradition. The poets of this continuum are some of the most important and influential voices in American poetry today. They are writing poems that explore the most pressing issues of our time, from the political to the personal. They are helping to shape the future of American poetry and to ensure that it remains a vital and relevant art form.

The Slope of the Child Everlasting is a rich and diverse literary tradition that has produced some of the most important and influential poets in American history. The poets of this continuum are characterized by their use of language, their focus on the imagination, and their commitment to the art of poetry. They are writing poems that explore the human condition, the world around us, and the nature of reality itself. They are helping to shape the future of American poetry and to ensure that it remains a vital and relevant art form.



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