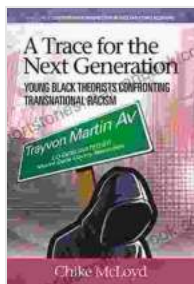


Trace: For the Next Generation - Contemporary Perspectives on Race and Ethnic Studies



A Trace for the Next Generation (Contemporary Perspectives in Race and Ethnic Relations) by Oscar Wilde

★★★★☆ 4.5 out of 5

Language	: English
File size	: 802 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 220 pages
Paperback	: 496 pages
Item Weight	: 6.4 ounces
Dimensions	: 5.3 x 0.2 x 8.3 inches



About the Journal

Trace: For the Next Generation is an innovative new journal that provides a forum for the latest scholarship on race and ethnic studies. The journal publishes original research, essays, and reviews that explore the complex ways in which race and ethnicity shape our world.

Trace is committed to publishing work that is interdisciplinary, innovative, and accessible to a wide range of audiences. The journal welcomes submissions from scholars at all stages of their careers, as well as from

activists, policymakers, and other practitioners who are working to address the challenges of race and ethnicity in the 21st century.

Scope of the Journal

Trace publishes work on a wide range of topics related to race and ethnic studies, including:

- The history of race and ethnicity
- The sociology of race and ethnicity
- The politics of race and ethnicity
- The economics of race and ethnicity
- The cultural studies of race and ethnicity
- The education of race and ethnicity
- The health of race and ethnicity
- The law of race and ethnicity
- The public policy of race and ethnicity

Trace is particularly interested in work that explores the intersections of race and ethnicity with other forms of social inequality, such as gender, class, and sexuality. The journal also welcomes work that examines the global dimensions of race and ethnicity.

Submission Guidelines

Trace accepts submissions from scholars at all stages of their careers, as well as from activists, policymakers, and other practitioners who are

working to address the challenges of race and ethnicity in the 21st century. Submissions should be original work that has not been previously published.

The journal uses a double-blind peer review process. All submissions are reviewed by two anonymous reviewers who are experts in the field. The editorial board makes the final decision on which submissions to publish.

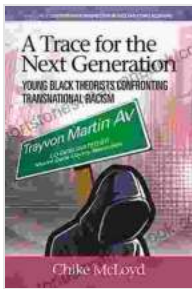
For more information on submission guidelines, please visit the journal's website: <https://tracejournal.org>

Editorial Board

Trace is edited by a team of leading scholars in the field of race and ethnic studies. The editorial board includes:

- Professor Kimberlé Crenshaw, UCLA School of Law
- Professor Eduardo Bonilla-Silva, Duke University
- Professor John A. Powell, University of California, Berkeley
- Professor Mary C. Waters, Harvard University
- Professor Ronald Takaki, University of California, Berkeley

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